Through this handbook, UNODC seeks to formally acknowledge and articulate a problem endured by all jurisdictions and to underline the international commitment to addressing it. The aim of this handbook is not simply to address corruption once it occurs but also to help Member States prevent corruption and protect prisoners, staff and communities from its insidious consequences. This is without prejudice to the fact that the management of prisons is one of the most difficult and demanding tasks that societies require, and many prison leaders and staff work with great professionalism and commitment to provide safe, decent and just
conditions in prisons. This revelatory and groundbreaking book concludes with the author's analysis of the case for closing Rikers Island jails and his advice on how to do it for the good of the incarcerated.

#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES

With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187–424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman’s story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they’re there.

Praise for Orange Is the New Black

“Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can’t unbind.” —People (four stars) “I loved this book. It’s a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.” —Elizabeth Gilbert, author of Eat, Pray, Love “This book is impossible to put down because [Kerman] could be you. Or your best friend. Or your daughter.” —Los Angeles Times “Moving . . . transcends the memoir genre’s usual self-centeredness to explore how human beings can always surprise
you.”—USA Today “It’s a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

WINNER OF THE CHRISTOPHER BOOK AWARD • “A must-read for anyone who longs for the day when the dividing lines of race, class, and bigotry are finally overcome by the greater forces of love, forgiveness, and brotherhood.”—Rev. Samuel Rodriguez

Racial tensions had long simmered in Benton Harbor, a small city on the eastern shore of Lake Michigan, before the day a white narcotics officer—more focused on arrests than justice—set his sights on an innocent black man. But when officer Andrew Collins framed Jameel McGee for possession of crack cocaine, the surprising result was not a race riot but a transformative journey for both men. Falsely convicted, McGee spent three years in federal prison. Collins also went to prison a few years later for falsifying police reports. While behind bars, the faith of both men deepened. But the story took its most unexpected turn once they were released—when their lives collided again in a moment brimming with mistrust and anger. The two were on a collision course—not to violence—but forgiveness. As current as today’s headlines, this explosive true story reveals how these radically conflicted men chose to let go of fear and a thirst for revenge to pursue reconciliation for themselves, their community, and our racially divided nation.

#1 New York Times bestselling author Stephen King’s beloved novella, Rita Hayworth and Shawshank Redemption—the basis for the Best Picture Academy Award—nominee The Shawshank Redemption—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, Rita Hayworth and Shawshank Redemption is one of Stephen King’s most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious,
and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection Different Seasons (alongside “The Body,” “Art Pupil,” and “The Breathing Method”), it was made into the film The Shawshank Redemption in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

"Life as a Jailer" is a book that is long overdue, and is NOT FOR THE FAINT OF HEART. Have you ever wonder what REALLY goes on behind the walls of a Prison or Jail. If so, you just found the right book. We (Ret.) Capt. Joe DeFranco & (Ret.) K-9 Off. Tom Duncan hold NOTHING BACK in this mind blowing account of both our careers as Correctional Officers We’ve both seen things & dealt with things that you’re not going to believe and WE TELL IT ALL “Life as a Jailer” is a TRUE factual account of the daily on goings inside the walls like: Murders, Escapes, Fights (assaults where Officers have had fingers bitten off and Inmates have been stabbed/shanked,) Cell Fires, Rapes & so many other mind blowing stories But it's not all bad, there are many funny stories too and (if you can believe) GREAT times. Looking back we are thankful for those days because it’s the good times that got us through the bad days “Exquisite. Full of wry humor, tenderness, and compassion.” —Jeannette Walls, New York Times bestselling author A hilarious and heartbreaking memoir about a mother and son’s outlandish odyssey of self-discovery, and the rag-tag community that rallied to help them when they needed it most. Dan Mathews knew that his witty, bawdy seventy-eight year-old mother, Perry, was unable to maintain her fierce independence—so he flew her across the country to Virginia to live with him in an 1870 townhouse badly in need of repairs. But to Dan, a
screwdriver is a cocktail not a tool, and he was soon overwhelmed with two fixer-uppers: the house and his mother. Unbowed, Dan and Perry built a rollicking life together fueled by costume parties, road trips, and an unshakeable sense of humor as they faced down hurricanes, blizzards, and Perry’s steady decline. They got by with the help of an ever-expanding circle of sidekicks—Dan’s boyfriends (past and present), ex-cons, sailors, strippers, deaf hillbillies, evangelicals, and grumpy cats—while flipping the parent-child relationship on its head. But it wasn’t until a kicking-and-screaming trip to the emergency room that Dan discovered the cause of his mother’s unpredictable, often caustic behavior: undiagnosed schizophrenia. Irreverent and emotionally powerful, Like Crazy is a “journey to self-acceptance and ultimately finding love” (Alan Cumming) and shows the remarkable growth that takes place when a wild child settles down to care for the wild woman who raised him. An eye-opening, behind-the-scenes look at the "crime of the century" and the legal proceedings that followed sheds new light on the arrest and trial of O. J. Simpson, the evidence in the case, and the role of the prosecution and defense. 100,000 first printing. Tour. Presents instructions on using spells, charms, incantations, and rituals for finding wealth, health, and happiness. After his 2014 expose about his experiences as a prison guard in a Louisiana for-profit prison, Shane Bauer soon realised the cruelty of the current American system and its place in the larger story of mass incarceration cannot be understood without first understanding its origins. In American Prison, Bauer weaves together a deeper reckoning of his prison guard experience with a thorough history of for-profit prisons in America. A blistering accusation of the private prison system in the United States, American Prison is a necessary human document about the true face of justice in the USA. Acclaimed journalist Ted Conover sets a new standard for
bold, in-depth reporting in this first-hand account of life inside the penal system at Sing Sing. When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied, he decided to apply for a job as a prison officer himself. The result is an unprecedented work of eyewitness journalism: the account of Conover's year-long passage into storied Sing Sing prison as a rookie guard, or "newjack." As he struggles to become a good officer, Conover angers inmates, dodges blows, and attempts, in the face of overwhelming odds, to balance decency with toughness. Through his insights into the harsh culture of prison, the grueling and demeaning working conditions of the officers, and the unexpected ways the job encroaches on his own family life, we begin to see how our burgeoning prison system brutalizes everyone connected with it. An intimate portrait of a world few readers have ever experienced, Newjack is a haunting journey into a dark undercurrent of American life.

In For Queen & Currency, investigative journalist Michael Gillard exposes a massive fraud and security scandal at Buckingham Palace which Scotland Yard and the Royal Household tried to suppress. Drawing on thousands of leaked documents and police sources, Gillard tells the inside story of a group of Royalty Protection officers who entertained a life of high-risk gambling, brown envelopes of cash and striking gangster poses on the throne of England while guarding the royal family and their secrets from terrorism and press intrusion. Paul Page, a young royal protection officer turned degenerate gambler, ran a hedge fund for cops during the credit and property booms. His Currency Club bet millions on movement in sterling and gold and paid investors returns beyond the dreams of avarice and financial logic. As word spread to other royal palaces, more protection officers and their friends piled in with savings and cheap loans from banks, many of which were running their own Ponzi scam. Page
Acces PDF Corruption Officer From Jail Guard To Perpetrator Inside Rikers Island

was hiding huge gambling losses and when the returns dried up a hit man threatened his family, sending the royal cop over the edge and on the rampage with a gun. Scotland Yard tried to spin the scandal to divert attention from its own regulatory failures. But Page refused to go quietly. His sensational trial became an arena to expose the elite royalty protection squad and the private life of a senior royal. “The Queen is going to be mightily pissed off,” he warned. “[There was] an agreed understanding that what happened at Royalty stayed at Royalty.” Not any more."The career of Donald "D.J." Vodicka encompassed the rapid expansion of the prison system. For sixteen years, he was a prison guard in California's highest security prisons, serving meals to gang leaders, serial killers in lockdown cells, and patrolling exercise yards filled with violent felons while unarmed and outnumbered 1000-2. He was a decorated veteran officer. He became the sole "whistle-blower" to uncover a group of rogue prison guards who called themselves "The Green Wall". " -- Back cover.The Prison Break, the Manhunt, the Inside Story In June 2015, two vicious convicted murderers broke out of the Clinton Correctional Facility in Dannemora, in New York's North Country, launching the most extensive manhunt in state history. Aided by prison employee Joyce Mitchell, double murderer Richard Matt and cop-killer David Sweat slipped out of their cells, followed a network of tunnels and pipes under the thirty-foot prison wall, and climbed out of a manhole to freedom. For three weeks, the residents of local communities were virtual prisoners in their own homes as law enforcement from across the nation swept the rural wilderness near the Canadian border. The manhunt made front-page headlines--as did the prison sex scandal involving both inmates and Joyce Mitchell--and culminated in a dramatic and bloody standoff. Now Charles A. Gardner--a lifelong resident of the community and a former correction officer who began his
training at Clinton and ultimately oversaw the training of staff in twelve prisons, including Clinton--tells the whole story from an insider's point of view. From the lax ethics and sexual hunger that drove Joyce Mitchell to fraternize with Matt and Sweat, smuggle them tools, and offer to be their getaway driver, to the state budget cuts that paved the way for prison corruption, to the brave and tireless efforts to bring the escaped killers to justice, Dannemora is a gripping account of the circumstances that led to the bold breakout and the twenty-three-day search that culminated in one man dead, and one man back in custody--and lingering questions about those who set the deadly drama in motion. In this shocking memoir from a former corrections officer, Gary Heyward shares an eye-opening, gritty, and devastating account of his descent into criminal life, smuggling contraband inside the infamous Rikers Island jails. Gary Heyward's life changed forever when he received a letter from the New York City Department of Corrections announcing he was accepted into the academy for new recruits. For the Harlem-born ex-Marine, being an officer of the law was the ticket he'd been waiting for to move up from a low-wage security job and out of the Polo Ground Projects in New York City—and take his mother with him. Heyward was warned of the temptations he'd encounter as a new officer, but when faced with financial hardship, he suddenly found himself unable to resist the income generated from selling contraband to inmates. In his distinctive voice, Heyward takes you on a journey inside the walls of Rikers Island, showing how he teamed up with various inmates and other officers to develop a system that allowed him to profit from selling drugs inside the jail. Corruption Officer is a jarring exposé of a man having lived on both sides of the law, a rare insider's look at a corrupt city jail, and a testament to the lengths we'll go when our backs are against the wall. "A fresh, engaging account of a young
woman's journey, first to find a cure for a lifelong struggle with stuttering, and ultimately to embrace the voice that has defined her character. Imagine this: you're a beautiful, blonde, stylish, highly intelligent, gregarious young woman curious about the world with a lot to say about it. But every time you open your mouth, a stutter comes out. In order to do something as simple as say your name, you must physically force the word. Which doesn't always look so pretty. At the age of seven, Katherine Preston learned that she was a stutterer. From that point on she battled the fear of communicating with the world by denying that her speech was an issue. Finally, a humiliating experience inspired her to take an unusual action. In Out With It she tells the hilariously heartbreaking yet ultimately uplifting story of her year spent traveling around the United States to interview more than 100 stutterers, speech therapists, and researchers. What begins as a search for a cure becomes a journey that debunks the misconceptions that shroud the condition and a love story that changes her perspective on normality. Out With It offers a fresh perspective on our obsession with physical perfection and an exploration of what our voice, and our vulnerabilities, means to each of us. It sheds light on an ancient condition that afflicts approximately 4 million in the U.S. and 60 million people worldwide. In addition to experts, Katherine interviewed writers, actresses, musicians, socialworkers, psychologists, farmers, and financiers men and women of all walks of life who were working to overcome their speech problems. Combining memoir and investigative journalism, Out With It is an incredibly compelling, informative and heartwarming memoir about understanding and embracing one's self and the voice within"--A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. Perfect for fans of Jane the Virgin’s celebration of
Latinidad and Fresh Off the Boat’s situational humor, Definitely Hispanic is a collection of introspective and witty essays by social media influencer and viral phenomenon LeJuan James about growing up Hispanic in the US. Social media influencer and viral phenomenon LeJuan James loves being Hispanic. But growing up in the United States to immigrant parents, he quickly noticed that their house rules and traditions didn’t always match up with his friends’. Years later, the result was a lifetime of laugh-out-loud, relatable moments that he reenacted on camera and shared with the world online. Now, LeJuan is taking a closer look at everything he loves about his family, culture, and community. Definitely Hispanic is a collection of heartfelt memoiristic essays that explores the themes LeJuan touches upon in his videos, and celebrates the values and traditions being kept alive by Hispanic parents raising US–born children. He shares anecdotes about discovering the differences between his and his friends’ households, demystifies “La Pela” (the Spanking), explains the vital role women play in Hispanic families, and pays reverence to universal cultural truths like “food is love” and “music is in Hispanics’ DNA.” From the chapter “#Home”—in which LeJuan talks about how his family moved back and forth between the United States and Puerto Rico until settling in Orlando, Florida—to “#TheHouse”—in which he was finally able to buy his parents the home they deserve thanks to his online success—this wide-ranging collection celebrates being Latino and offers a humorous yet warm-hearted look at the lives of second-generation immigrants in the US. LeJuan’s hilarious online persona comes to life on every page. Offers emotional support to women hoping to overcome the trauma of an alcoholic mother, presenting advice on how to live a fulfilling life and furnishing personal case stories of other survivors who have achieved wholeness. Reprint. Tour. “Compelling . . . Lower brings to the forefront an unexplored aspect
of the Holocaust.” —Washington Post In a surprising account that powerfully revises history, Wendy Lower uncovers the role of German women on the Nazi eastern front—not only as plunderers and direct witnesses, but as actual killers. Lower, drawing on twenty years of archival research and fieldwork, presents startling evidence that these women were more than “desk murderers” or comforters of murderous German men: they went on “shopping sprees” and romantic outings to the Jewish ghettos; they were present at killing-field picnics, not only providing refreshment but also shooting Jews. And Lower uncovers the stories of SS wives with children of their own whose brutality is as chilling as any in history. Hitler’s Furies challenges our deepest beliefs: women can be as brutal as men, and the evidence can be hidden for seventy years. “Disquieting . . . Earlier books about the Holocaust have offered up poster girls of brutality and atrocity . . . [Lower’s] insight is to track more mundane lives, and to argue for a vastly wider complicity.” —New York Times “An unsettling but significant contribution to our understanding of how nationalism, and specifically conceptions of loyalty, are normalized, reinforced, and regulated.” —Los Angeles Review of Books Traces the history of prison reform in the United States, as the reformers' attempts to set up a system that would deter further crime and rehabilitate convicts come into conflict with the need to punish and the inherent character of imprisonment. Through the stories of prisoners and their families, including her own family's experiences, Maya Schenwar shows how the institution that locks up 2.3 million Americans and decimates poor communities of color is shredding the ties that, if nurtured, could foster real collective safety. As she vividly depicts here, incarceration takes away the very things that might enable people to build better lives. But looking toward a future beyond imprisonment, Schenwar profiles community-based initiatives that successfully deal
with problems—both individual harm and larger social wrongs—through connection rather than isolation, moving toward a safer, freer future for all of us. It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia is now getting the attention it has been striving to avoid. In this briskly written and thoroughly researched book, Tony Rafael looks at the birth and the blood-soaked growth of this criminal enterprise through the eyes of the victims, the dropouts, the cops and DAs on the front lines of the war against the Mexican Mafia. The first book ever published on the subject, Southern Soldiers is a pioneering work that unveils the operations of this California prison gang and describes how it grew from a small clique of inmates into a transnational criminal organization. As the first prison gang ever to project its power beyond prison walls, the Mexican Mafia controls virtually every Hispanic neighborhood in Southern California and is rapidly expanding its influence into the entire Southwest, across the East Coast, and even into Canada. Riding a wave of unchecked immigration and seemingly beyond the reach of law enforcement, the Mexican Mafia is poised to become the Cosa Nostra of twenty-first-century America. In the tradition of In Cold Blood and The Executioner’s Song, this haunting, insightful, and surprisingly intimate portrait of Saddam Hussein provides “a brief, but powerful, meditation on the meaning of evil and power” (USA TODAY). The “captivating” (Military Times) The
Prisoner in His Palace invites us to take a journey with twelve young American soldiers in the summer of 2006. Shortly after being deployed to Iraq, they learn their assignment: guarding Saddam Hussein in the months before his execution. Living alongside, and caring for, their “high value detainee and regularly transporting him to his raucous trial, many of the men begin questioning some of their most basic assumptions—about the judicial process, Saddam’s character, and the morality of modern war. Although the young soldiers’ increasingly intimate conversations with the once-feared dictator never lead them to doubt his responsibility for unspeakable crimes, the men do discover surprising new layers to his psyche that run counter to the media’s portrayal of him. Woven from firsthand accounts provided by many of the American guards, government officials, interrogators, scholars, spies, lawyers, family members, and victims, The Prisoner in His Palace shows two Saddams coexisting in one person: the defiant tyrant who uses torture and murder as tools, and a shrewd but contemplative prisoner who exhibits surprising affection, dignity, and courage in the face of looming death. In this thought-provoking narrative, Saddam, known as the “man without a conscience,” gets many of those around him to examine theirs. “A singular study exhibiting both military duty and human compassion” (Kirkus Reviews), The Prisoner in His Palace grants us “a behind-the-scenes look at history that’s nearly impossible to put down...a mesmerizing glimpse into the final moments of a brutal tyrant’s life” (BookPage). The police and prosecutorial misconduct was not only outrageous, but also led directly to the conviction of a woman we have found by clear and convincing evidence to have been actually innocent of first-degree murder. So said Philadelphia federal court judge Stewart Dalzell in 1997 as he overturned Lisa Lambert’s 1992 conviction for the murder of her supposed romantic rival.
Laurie Show. Sixteen months later, Lambert’s conviction and life sentence were reinstated through further corruption in Lancaster County. Since then, she has fought doggedly to regain her freedom. From her prison cell, Lambert vividly recounts the details of her turbulent childhood; her relationship with her violent boyfriend, Lawrence Yunkin, along with the couple’s friend Tabitha Buck; her long, circuitous odyssey through the judicial system; and her attempts to survive in some of the country’s toughest women’s prisons. David Brown, a lawyer in Philadelphia who conducted extensive research on the case, analyzes the complex legal issues at hand and reveals the sleazy, politically motivated misconduct engaged in by judges and prosecutors hell-bent on keeping Lisa incarcerated. Together, the authors tell a gripping story about a travesty of justice and a woman’s boundless determination to vindicate herself. In the end, it is you, the reader, who must decide: Did Lisa do it? Was she a killer or the victim of severe prosecutorial misconduct? A prison guard teams up with an ex-detective inmate to solve a brutal murder in this thrilling mystery for fans of Rachel Abbott, Ed James, and Joy Ellis. Ariadne Teddington is surrounded by people who lie, but that is to be expected when you work in prison where every man claims to be innocent. Charlie Bell, an ex-police detective, now finds himself in that prison serving time for murder after taking the law into his own hands. Now, when a fellow inmate is killed Charlie is asked to investigate the case from the inside. Soon he finds himself working with Ariadne, but she is a guard, he is an inmate and some lines should never be crossed . . . Can two people on different sides of the law come together to solve the case? And do the answers lie closer to home than anyone ever imagined? Praise for Locked Up “Tense and claustrophobic, with a spine-chilling denouement!” —Caro Ramsay, author of the Anderson and Costello series “A brilliant new and
authentic voice in crime fiction—GB Williams knows how to tell a story and tell it well.”
—Katherine John, author of the Trevor Joseph series and By Any Name
An ex-Marine turned corrections officer at New York's Riker's Island describes in gritty detail how his life on one side of the law led him into a life on the other, smuggling drugs and other contraband inside the jail for a large profit. Original.
Corruption is a problem in prisons about which we hear very little, except when there is an escape from custody or other scandal that makes the media. The closed nature of correctional institutions has made the activities that go on within them less visible to the outside world. While some persons might be inclined to dismiss correctional corruption as an issue, this view ignores the scale of criminality and misconduct that can go on in prison and the impact it can have upon not just the good order of the prison or the rights of prisoners but on the prospects for successful reintegration of ex-prisoners into society. This book is the first to examine the phenomenon in any detail or to suggest what might be done to reduce its incidence and the harms that can arise from it. Andrew Goldsmith, Mark Halsey and Andrew Groves argue that it is not enough to tackle corruption alone. Rather there should be a broader attempt to promote what the authors call ‘correctional integrity’. This book is a searingly honest account of the banalities, absurdities, frustrations and extremely limited choices that exist in our prison system. Accounts such as this open up the closed world of prisons. John Hoskison tells it like it is, as opposed to what gets portrayed on TV or at the cinema.'Professor David Wilson – Professor of Criminology Birmingham City University and a Former Prison Governor – January 2102
This is a true story of a journey to hell and back. In 1994 John Hoskison was a highly respected and successful professional golfer. One evening he shattered his world when he broke a discipline he had maintained for twenty years and
accepted a drink before driving home. This single moment of weakness had tragic consequences. On the short journey he hit and killed a cyclist and was subsequently sentenced to three years in prison. Devastated by his actions Hoskison was thrown into an unimaginable world of regret and remorse. He knew he would never escape the pain he had caused and thought a prison sentence totally justified. Only one thing saves Hoskison - the incredible attitude adopted by the widow. The story describes the forgiveness he receives which acts as a catalyst for his survival. As a first time offender Hoskison was led to believe he would spend time in an 'open' prison, the sort he had read about in the papers. Instead he spends his time in some of the toughest prisons in Britain. The story grips from the start when Hoskison swaps the safety of green fairways for the medieval squalor of HMP Wandsworth, where drug taking and violence are rife and prison officers can throw victims to the hard men. This book is much more than a story of crime and punishment. It is a true tale about how quickly our lives can be shattered by taking a risk - just once. Reviews "This is a must read book. Not just an insight into how prison really is but a real life story that illustrates just how quickly your life can turn upside down. There but for the grace of God" John Francome, Bestselling Author and Champion Jockey. "A journey to hell and back. Entertaining, and 100 times more scary than any drink/drive campaign." FHM Magazine "Ought to be compulsory reading for all Home Office ministers." Allan Massie - Daily Telegraph 'This brave and important book should be read by all those who have anything to do with the treatment and condition of those committed to our prisons. The book should be made required reading for all those serving in the prison service and those who join in the future. - Lord Ramsbotham – Chief Inspector of Prisons 1995 - 2001 In October 2013 John Hoskison sat on the panel of the Ofsted
Conference on Prison Education in Wormwood Scrubs Prison. The panel was made up of Baroness Sally Morgan, Sir Michael Wilshaw, (Her Majesty's Chief Inspector of Education), Nick Hardwick, (Her Majesty's Chief Inspector of Prisons) and Nicola Padfield, (Master of the Law Faculty Fitzwilliam College - Cambridge). It was agreed that prison education is simply not working. In a staggering report, only 18% of prisoners felt they were supported in education by officers. It is no surprise therefore, that the re-offending rate in 2013 remains unacceptably high.

Mary Buser began her career at Rikers Island as a social work intern, brimming with ideas and eager to help incarcerated women find a better path. Her reassignment to a men's jail coincided with the dawn of the city's "stop-and-frisk" policy, a flood of unprecedented arrests, and the biggest jailhouse build-up in New York City history. Committed to the possibility of growth for the scarred and tattooed masses who filed into her session booth, Buser was suddenly faced with black eyes, punched-out teeth, and frantic whispers of beatings by officers. Recognizing the greater danger of pointing a finger at one's captors, Buser attempted to help them, while also keeping them as well as herself, safe. Following her promotion to assistant chief, she was transferred to different jails, working in the Mental Health Center, and finally, at Rikers's notorious "jail within jail," the dreaded solitary confinement unit, where she saw horrors she'd never imagined. Finally, it became too much to bear, forcing Buser to flee Rikers and never look back - until now. Lockdown on Rikers shines a light into the deepest and most horrific recesses of the criminal justice system, and shows how far it has really drifted from the ideals we espouse.

A chronicle of the life and career of the rapper Tupac Shakur, which offers a collection of previously unpublished interviews, writings, and private photographs that provide a portrait of the influential late musician.
"Life Inside Rikers Island" gives a photographic journey into the nation's most violent adolescent jail on Rikers Island. Former New York City Corrections officer and visual artist gives viewers a first-hand account into the horrors and dangers officers and detainees were subjected to daily. Former New York City Corrections officer and visual artist Lorenzo Steele Jr. uses art as a medium to change habits and behaviors that can lead to criminal activity. Lorenzo served 12 years as an officer on Rikers Island (1987-1999) and his mission through the arts is to deter youth from making choices and decisions that can have a devastating effect on their lives. It's an educational book that's grade appropriate and can be used in public-schools, churches, colleges and art galleries.

In an unnamed Third World country, in the not-so-distant future, three “dumpsite boys” make a living picking through the mountains of garbage on the outskirts of a large city. One unlucky-lucky day, Raphael finds something very special and very mysterious. So mysterious that he decides to keep it, even when the city police offer a handsome reward for its return. That decision brings with it terrifying consequences, and soon the dumpsite boys must use all of their cunning and courage to stay ahead of their pursuers. It’s up to Raphael, Gardo, and Rat—boys who have no education, no parents, no homes, and no money—to solve the mystery and right a terrible wrong. Andy Mulligan has written a powerful story about unthinkable poverty—and the kind of hope and determination that can transcend it. With twists and turns, unrelenting action, and deep, raw emotion, Trash is a heart-pounding, breath-holding novel.

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized
crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination. A "former cop sets the record straight in this memoir about his youth selling crack in the '80s with one of NYC's toughest gangs and later rise through the ranks of the NYPD to become a community leader"--West shares raw, shocking, true stories from the world's most notorious penal institution where the same crimes are committed behind the gates as on the streets of New York City by both the inmates who live there and the officers who work there. Correctional officers face danger every time they go to work, and the public rarely appreciates the job that they do. Author James R. Palmer worked many years at the Kentucky Department of Corrections, spending seven of them with the solitary confinement unit. In this memoir, he looks back at his career and shares what it's really like working in prison. For example, inmates aren't afraid to use sharp objects to hurt officers, who--just like the inmates--often find themselves behind locked doors. Correctional officers also face constant exposure to diseases and infections, as well as constant stress that can upset family life and make sleep nearly impossible. While some people might say, "If it's that bad, then quit," correctional officers stay on the job for a variety of reasons, including a desire to serve and protect the public. Doing Time Eight Hours a Day shares one man's firsthand experiences of what it's like to be a correctional officer and rub elbows with some of the most dangerous men and women alive.

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